

# Abstract

Praise be to God the strongest the most compassionate who reviled the wise full holy coran to the lord of messengers, to warn who is alive and to judge the unbelievers and prayers and peace be upon our lord Mohammed and his household and followers to the day of judgment.

The style is always related to the holy Quran, because it is the ideal style and the highest example, so many studies had dealt with the Coranic Context studying and analyzing in order to lift the veil from its unique organization and its unpeerness structure, all those studies include stylistic readings specially what we find in our rhetorical inheritance.

As for stylism as an approach that studies the uniqueness of texts, can be reapplied on a coranic text, Specially that Holy coran itself call for meditation and thinking into its verses, this complies with the stylistic analytic nature which requires interrelation and predication in order to define the most important features & characteristics which characterize the context, Therefore the Scope of application was a " Sura " ( chapter ) of the Suras of the Holy

coran which is the ( Sura of " Ya'a Seen " ) because of its great importance, and because it is the heart of the Holy coran. The study of the sura as a whole insure the truthfulness of the analysis, because each Sara in the coran has its purposes and aieanings.

As for the plau of the study was divided into au introduction and two chapters and a conclusion. we came with the approach because the stylistic analysis must be prolonged by preperational works that do not relat to its essence, as relating to the names of Suras and the place of its revelation, the number of its verses and words and letters, the occusion of the sura and its consistency with what precede it and what come after at, the most important goals, then the exploration of its features.

The first chapter deals with the structural level by two studies, the firs was concerned with the study of the structural parallels and all its forms and different kinds.

The second one concern itself in studying the pronowiuel exchange because its stylistic power in the movements and its different styles and kinds.

The second chapter deals with the semantic level through two studies, the first was assigned to study the semoutical similar ties and following its patrren in the Holy Swa.

The second study dealt with the sewautical contradiction and studing if in the deep and surface structures, and defining its wost important feaufres.

Finally this is a humble trial to study the coranic text which uaiquehess is without dimensions and God way leaels ceur steps to suxess.

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