

Handwritten Arabic script in brown ink on aged paper, arranged in five horizontal lines. The script is highly stylized and includes several red dots (shamsas) used as diacritics. The text is written in a cursive style, likely a form of Maghrebi or Andalusian script. The characters are dark brown, and the red dots are small and distinct. The background shows faint, ghostly impressions of the text, suggesting the reverse side of the page or a bleed-through effect.

Handwritten text at the top center, possibly a title or page number, in a cursive script.

Handwritten text in a cursive script, arranged in four horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The characters are elongated and connected, with some red dots (shamsas) used as diacritics. The text is written from right to left.



Handwritten Arabic script in a cursive style, likely a form of Maghrebi or Andalusī script. The text is arranged in four horizontal lines. The characters are dark brown or black, with some red dots (shamsas) used as diacritics. The script is highly stylized, with long horizontal strokes and sharp, pointed terminals. The text is written on aged, yellowish paper.

Handwritten text in a stylized script, possibly a form of Arabic or Persian calligraphy, arranged in five horizontal lines. The characters are dark brown or black, with some red dots (diacritics) visible. The script is highly decorative and appears to be a specific dialect or style.





C 154



اذ سمعوا نوحا يناديهم الى الله  
 واذ كانوا على السفينة قالوا  
 لئن لم يكن لنا ربنا الذي خلقنا  
 لئن لم يكن لنا ربنا الذي يمسكنا  
 من فوقنا لكانوا من الغافلين  
 واذ قالوا لنوح انا ربنا الذي  
 خلقنا قال اني انا نوح بن نوح  
 اذ كان عددا من الناصية  
 واذ قالوا لنوح انا ربنا الذي  
 خلقنا قال اني انا نوح بن نوح  
 اذ كان عددا من الناصية  
 واذ قالوا لنوح انا ربنا الذي  
 خلقنا قال اني انا نوح بن نوح  
 اذ كان عددا من الناصية

و ا ل و د ل ف و ا ل ا س ز و ا د غ ل و م ز ا ل ط ب ر  
ك م ن ه ا ل ط ب ر <sup>ب</sup> ف ن ع ي ف ن م ا ف ن د و ر ط ب ر ا ب ا د  
ي و ا ب و ي ا ل ا ك ف و ا ل ا ب ر ط ب ا د ي و  
ا د ا ب ر ج ا ل م و ي ب ا د ي و ا د ك م ن  
ي ا ل و ب ا ل ع ل ا د ع ن ه م ا ل ا ب ف م ا ز ا  
ل د ب ر ك م و ا م ن ه م ا ر ه د ا ا ل ا س و  
م س ر و ا د ا و ع ل ا ل ي ا ل و د ب ر  
ا ا ر ا م و ا ي و ب ر س و ا ل و ا ف ا  
و ا س ه د ا ن ا م ا ع و ز ا د ف ا ز ا ل و د و  
ر ا م س ي ا ب ز م ر ل ه ل ن س ط ع د ل ا ر م و ل  
ع ل ا م ا ب د ه م ز ا ل س م ا ف ا ز ا ل و ا ل ف  
ا ر ك م م و م س ر ف ا ل و ا ر م ا ر ن ا خ ر م ن ا  
و ن ط ب ر ف ل و ن ا و س ل ف ا ر ه د ك م ن و  
ب و ز ع ل م ا م ز ا ل س م د م ف ا ز ا ح س ي ا ب ر م و م  
ا ل ل ه د ا ن ا ب و ا ع ل م ا م ا ب د ه م ز ا ل س م ا  
ب و و ل ا ح س ا ب و ا ر ا و ا ج و ا و ا ل ف

و ا ح د ه ف م ن و م س و ذ ح ج ق د ف ن ل ا  
 ا ه ب ا م و ي ن ف م و ز و ه و ا ل د و ا  
 ع ا ز م ز ا ل س م ا ق ا ح ر ع ا ن ه س ا ف ج ا ب م  
 ق ا ح و ع ا م ن ه ع ط ر ا ع و ج م ه ع ا م و ج ا  
 و م ز ا ل ل م ر ط ل م ا ه و ر د ا ل ه و ع ا ب  
 م ر ا ع ا ب و ا ل و ن و ا ل و م ا ز م س م ا  
 و ع ن م س م ا ل ط و ا ا ل ع ي ه و ه ا د ا  
 ا ه ز و ن م ا ر ف ي د ا ل م ه ا ب ا م و ي و  
 م و ز و ع م ل و ا ل ل ه س ر ط ا ل ح ر و ح ل ف م  
 و ح ر ف و ا ل ه س ز و ع a ب ا م ح ا م س م ن ه و  
 ع ل ح ا ل م و ز ن د ع ا ل م و ي و ا ه و ج  
 ا ل م و ز ن ه و ا ل و ل م ح ر ل ه ك h e و ع a  
 ط ل م و ه و ط ل م م ح ل م د ا ل م ا ل ل ه د  
 ل م ه a ل e a ه ه و ط ل م م و ط ل م  
 و ه و ه و ح ا ط ل م و ط ل م م د و م  
 ه ع ر و ه و ل م ط ل م a ه ح ر و ه و a ل ط ل م









Handwritten text in Arabic script, likely a manuscript page, showing several lines of text. The ink is dark and the paper is aged and stained.





كِدْرِكِ الْاِمَالَةِ وَلَا حَزَنٍ  
 عَلَيْهِمْ وَلَا تَكْوِيْضِهِمْ  
 يَفْكُرُوْا زِيَارَةَ اللّٰهِ مَعَ الْاَدْوِي  
 اَنْعَمَ اَوْ اَلْمَدْوِيْهَةِ حَسْبُوْنَ



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ  
 عَلَّمَ الْقُرْاٰنَ



وَكَيْلًا لَهُ دَرِيَّةٌ مِّنْ حَمَلٍ مَّعْتُوبٍ  
إِنَّ كِتَابَ رَبِّكَ كَانَ سُحُورًا ذَا قُوَّةٍ  
أَلْوَنًا عَلِيمًا بِلِقَاءِ رَبِّكَ الْحَقِّ مَبْتُوبٍ  
لَقَدْ سَخِرَ بِكُمْ وَالَّذِينَ لَا تُدْعُونَ مِن دُونِ اللَّهِ  
سُحُورًا كَبِيرًا فَاصْبِرْ لِحُكْمِ رَبِّكَ  
وَاصْبِرْ لِحُكْمِ رَبِّكَ إِنَّكَ أَنتَ  
عِنْدَ عَيْنِ رَبِّكَ فَاصْبِرْ  
إِنَّ كِتَابَ رَبِّكَ كَانَ سُحُورًا  
ذَا قُوَّةٍ أَلْوَنًا عَلِيمًا  
بِلِقَاءِ رَبِّكَ الْحَقِّ مَبْتُوبٍ  
لَقَدْ سَخِرَ بِكُمْ وَالَّذِينَ لَا تُدْعُونَ  
مِن دُونِ اللَّهِ سُحُورًا كَبِيرًا  
فَاصْبِرْ لِحُكْمِ رَبِّكَ وَاصْبِرْ  
لِحُكْمِ رَبِّكَ إِنَّكَ أَنتَ عِنْدَ  
عَيْنِ رَبِّكَ فَاصْبِرْ







ظَلُّوا تَدْعُوْنَا لَا يَأْتِيهِ  
فَلَمَّا ظَلُّوا كَمَلَيْتُ إِلَهُ الْأَحْمَرِ  
وَكَاثِرًا لَا يَهْدِي كَفَّهُرًا  
أَلَمْ يَنْظُرُوا فِي سَبْعِ رُكْمٍ  
بَدَّ إِلَهُوَا وَرُوَّ سَلَّ كَلْبُكُمْ  
أَلَمْ يَنْظُرُوا فِي سَبْعِ رُكْمٍ  
وَكَيْلًا أَمْ أَنْظُرُوا رَيْجِيكُمْ  
فِيهِ تَارَهُ أَحْمَرِي كَيْلَ سَلَّ  
كَلْبُكُمْ فَلَمْ يَجْعَلُوا لَوْجًا  
لَقَفُوا نَكْمًا مَا كَفُّوا نَكْمًا  
مَوْلَا تَدْعُوْنَا لَكُمْ كَيْلًا  
يَوْمَ يَمْعَلُوْنَ لِعَدُوِّكُمْ مَكْرًا  
لَأَهْلَهُمْ وَحَمَلُوا مَمْلُوكًا  
وَلَمْ يَكُنْ دَرْدًا فَهَمُّوا





Fragment of a manuscript page, likely containing musical notation. The page is heavily damaged, with significant portions missing, particularly a large section in the center. The remaining text is written in a dark ink, possibly Arabic or Persian script, and is interspersed with red and blue markings, likely indicating musical notes or accents. The page is numbered '8' in the upper left corner. A faint red circular stamp is visible on the left side of the page.

Handwritten Arabic text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and features several large, prominent letters, possibly indicating the start of new sections or verses. The paper is heavily stained and discolored, particularly in the center and right-hand side, suggesting significant age and wear. The text is written in black ink with some red and blue accents used for decorative purposes or to highlight specific words.







لا اله الا الله  
 محمد بن عبد الله  
 بن عبد المطلب  
 بن عبد مناف  
 بن قصي بن كلاب  
 بن عبد المطلب  
 بن عبد مناف  
 بن قصي بن كلاب



اَللّٰهُمَّ صَلِّ وَسَلِّمْ وَارْحَمْ  
 مَا فِي السَّمٰوٰتِ وَمَا فِي  
 اَلْاَرْضِ وَمَا بَيْنَ يَدَيْكَ  
 وَمَا خَلْفَكَ اِنَّكَ اَنْتَ  
 اَلْاَلِىُّ اَلْحَمِيْدُ



سورة الفاتحة  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ذي القدر العظيم







12





Handwritten Arabic text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing in larger, more decorative forms. The paper is heavily stained and discolored, particularly on the right side, suggesting significant age and wear.

*Transcrit par le Cabinet des médailles le 27 mai 1879.*

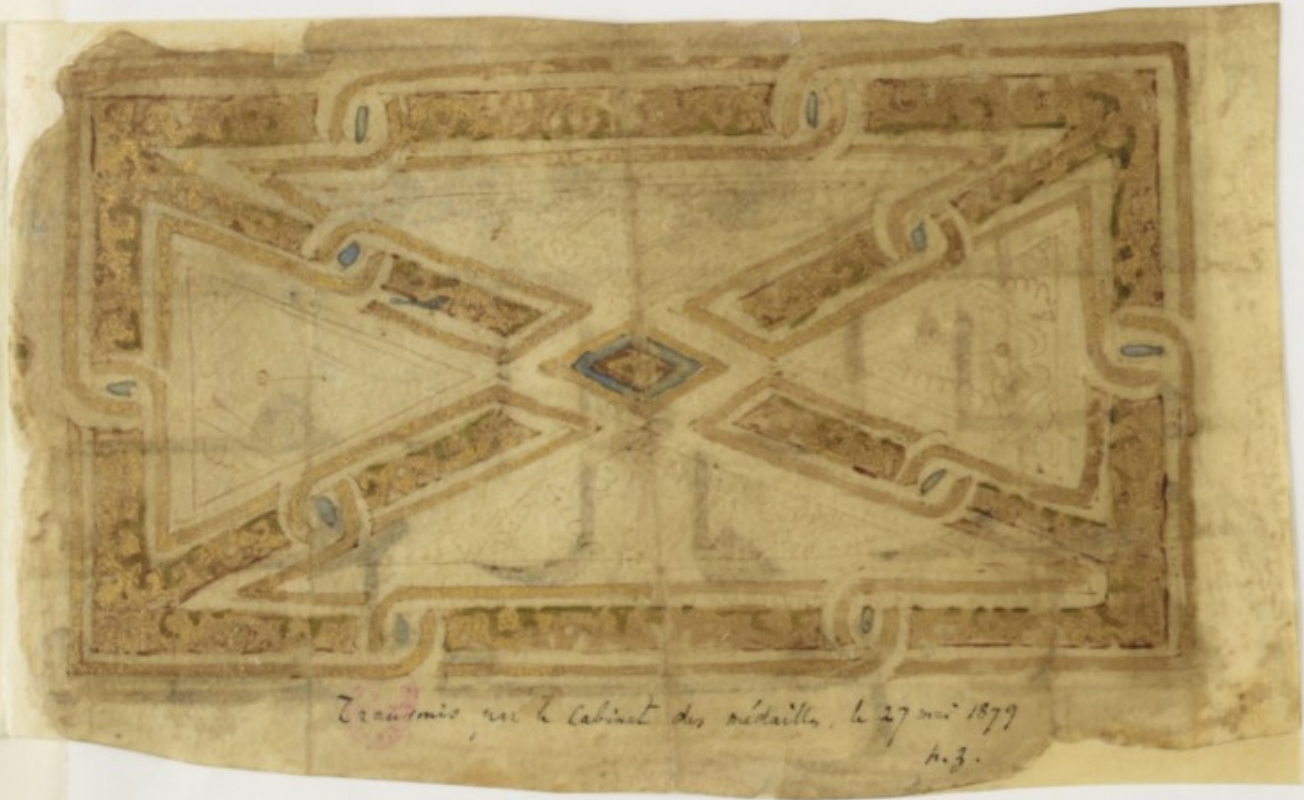
13

13

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ





Tranquillo  
le 27 mai 1879  
h. 3.



12  
14





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ الْمَوْتَادَ مِنْ طِينٍ  
وَأَنْزَلَ الْمَاءَ مِنَ السَّمَاءِ  
فَأَخْرَجَ مِنْهَا خَضِرًا  
مُتَشَابِهًا لِحَبَابِهِ





Handwritten text in Arabic script, likely a religious or historical document, featuring large, bold characters and decorative red dots (shamsas) interspersed throughout the text.



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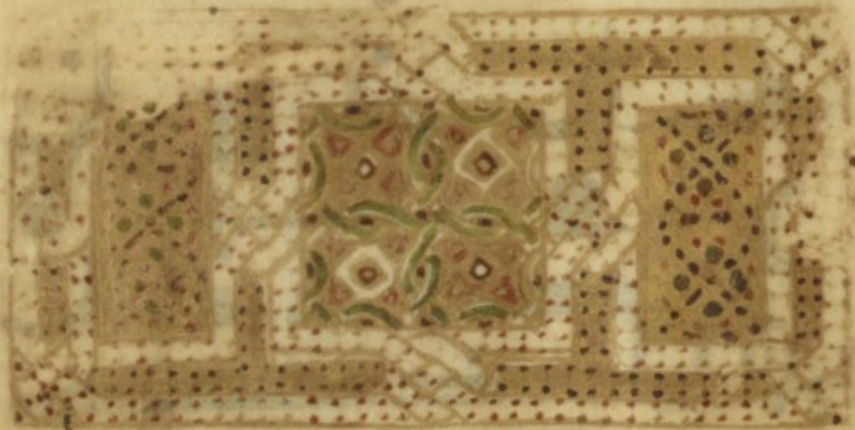
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُضَوِّبُ الْمَوْتِ  
وَالَّذِي يُحْيِي الْمَوْتِ  
وَالَّذِي يُخْرِجُ الْحَيَّ مِنَ الْمَوْتِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



DO'S  
No. 2056

01





17

Handwritten text in Arabic script, likely a manuscript page, featuring numerous red ink dots (shamsas) interspersed throughout the text. The script is dense and appears to be a form of classical Arabic or Persian.





وَاللَّهُ يَخْتَارُ  
مَنْ يَشَاءُ لِمَنْ يَشَاءُ  
وَاللَّهُ يَخْتَارُ  
مَنْ يَشَاءُ لِمَنْ يَشَاءُ  
وَاللَّهُ يَخْتَارُ  
مَنْ يَشَاءُ لِمَنْ يَشَاءُ  
وَاللَّهُ يَخْتَارُ  
مَنْ يَشَاءُ لِمَنْ يَشَاءُ





Handwritten text in Arabic script, heavily obscured by large brown stains and numerous red dots. The text is arranged in approximately six horizontal lines, though the characters are difficult to decipher due to the damage.



19

Handwritten text in a stylized script, possibly Arabic or Persian, with decorative elements and a large stain.

Handwritten text in Arabic script, likely a title or a short passage, featuring decorative red dots (shamsas) interspersed among the characters. The text is arranged in approximately five lines. The ink is dark and shows signs of age and wear.





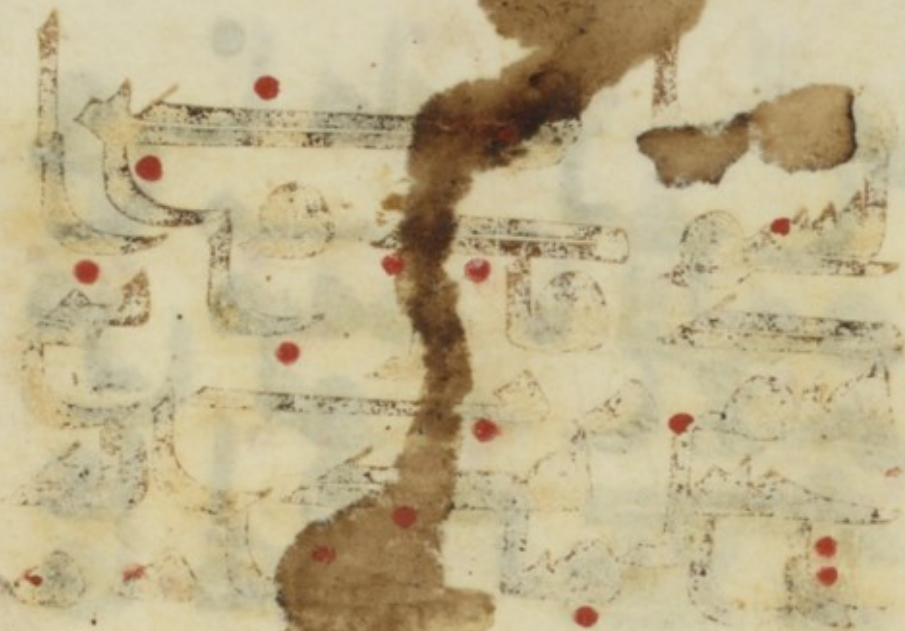
20



وَرَأَى فِيهَا  
مَنْزِلًا مَكِينًا  
مَنْزِلًا مَكِينًا  
مَنْزِلًا مَكِينًا  
مَنْزِلًا مَكِينًا  
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مَنْزِلًا مَكِينًا



21

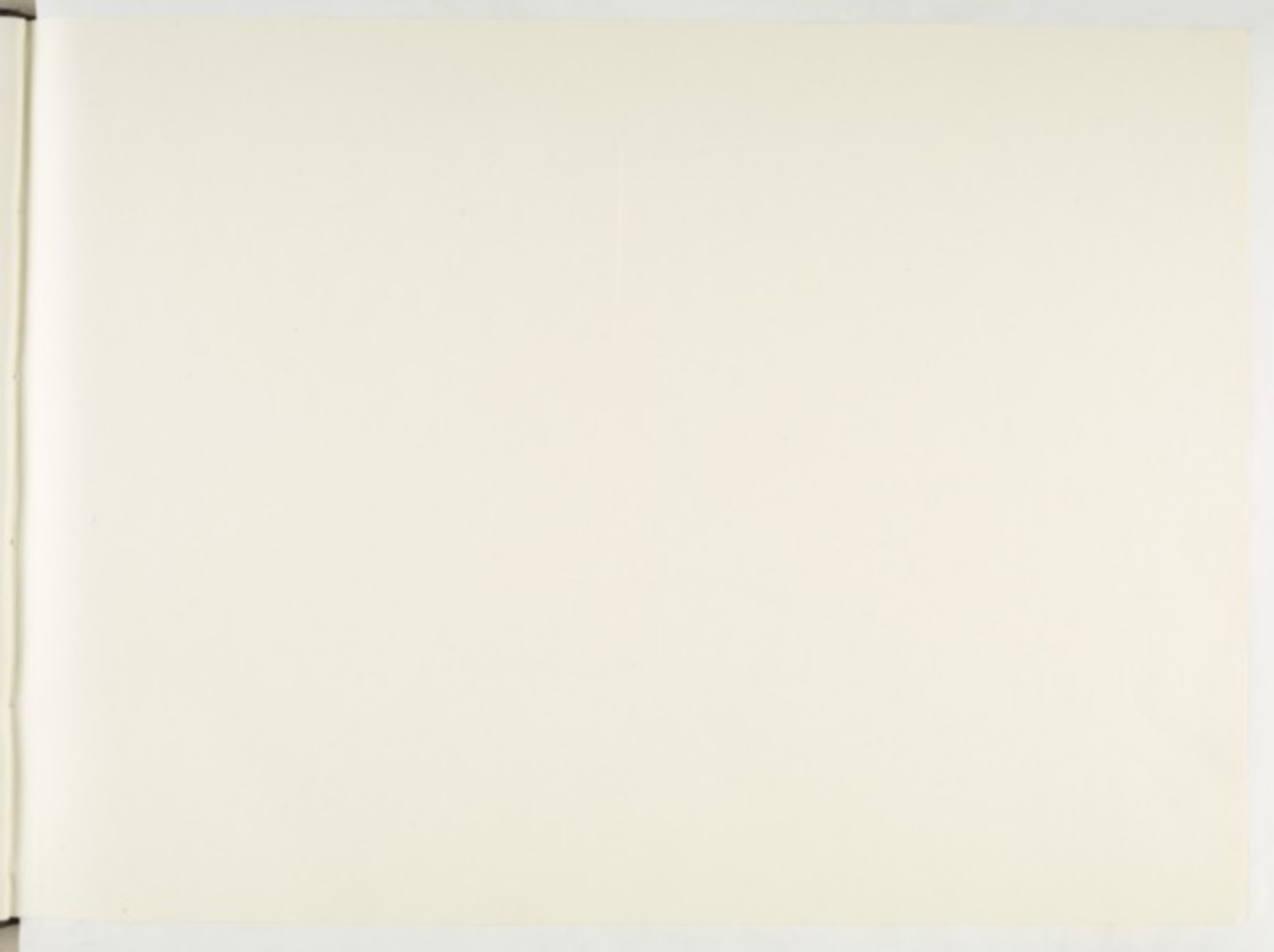




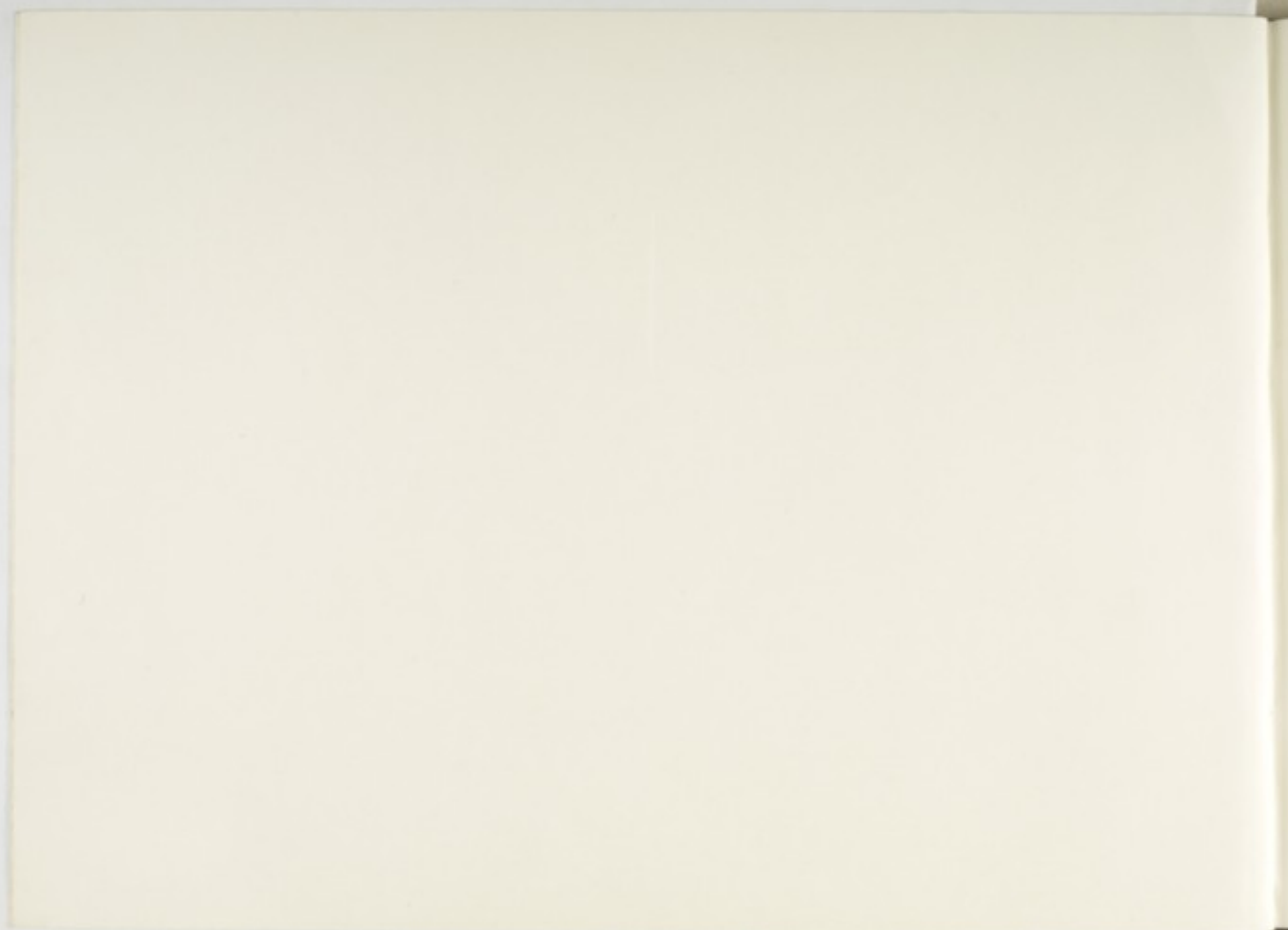
Handwritten text in Arabic script, likely a title or a short passage, featuring large, bold characters and several red dots (shamsas) used as decorative elements. The text is arranged in approximately four lines, reading from right to left. The script is a form of Maghrebi or Andalusī Arabic, possibly a variation of Maghrebi script. The text is partially obscured by a large, dark, irregular stain in the upper left quadrant.

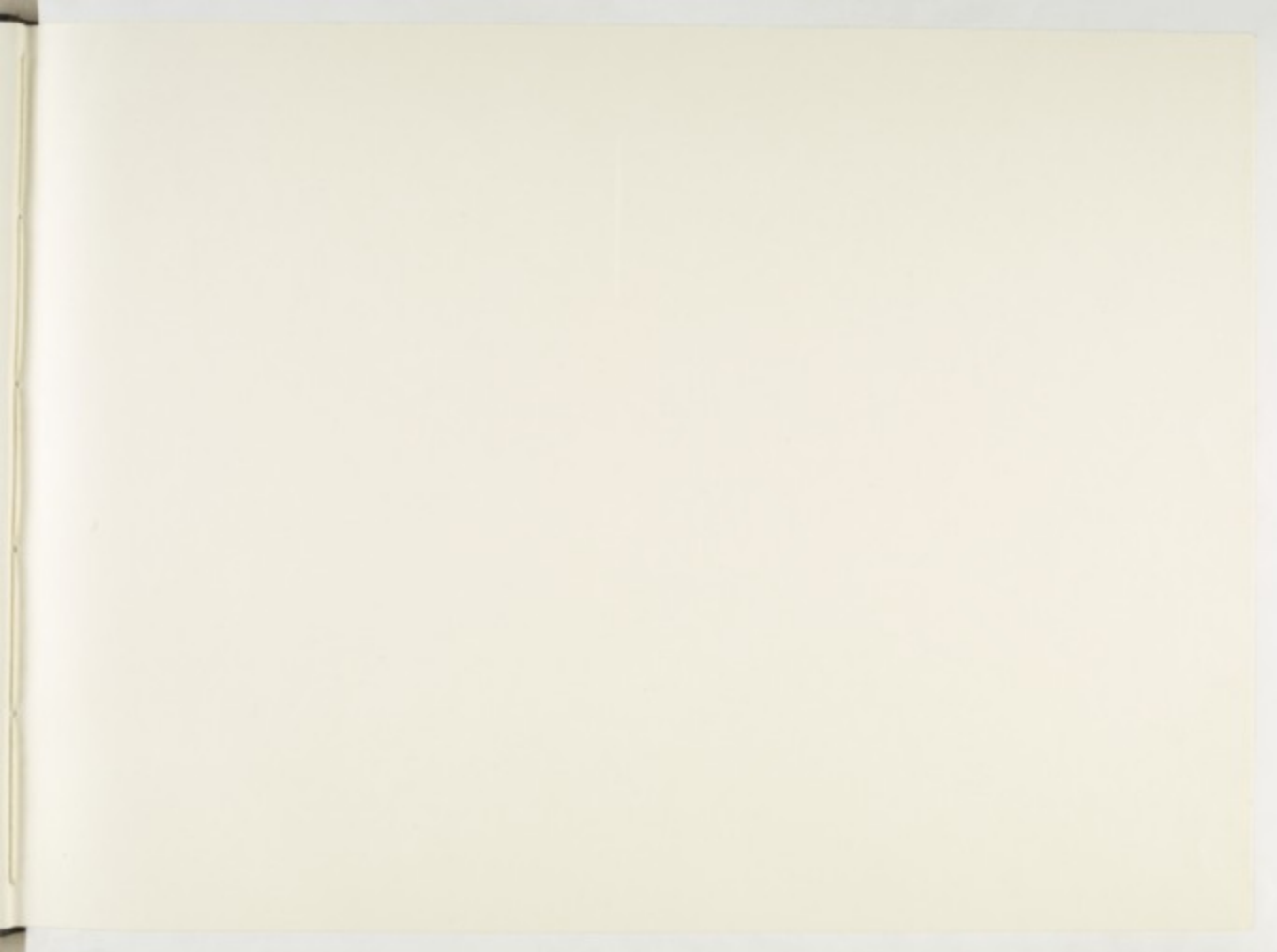


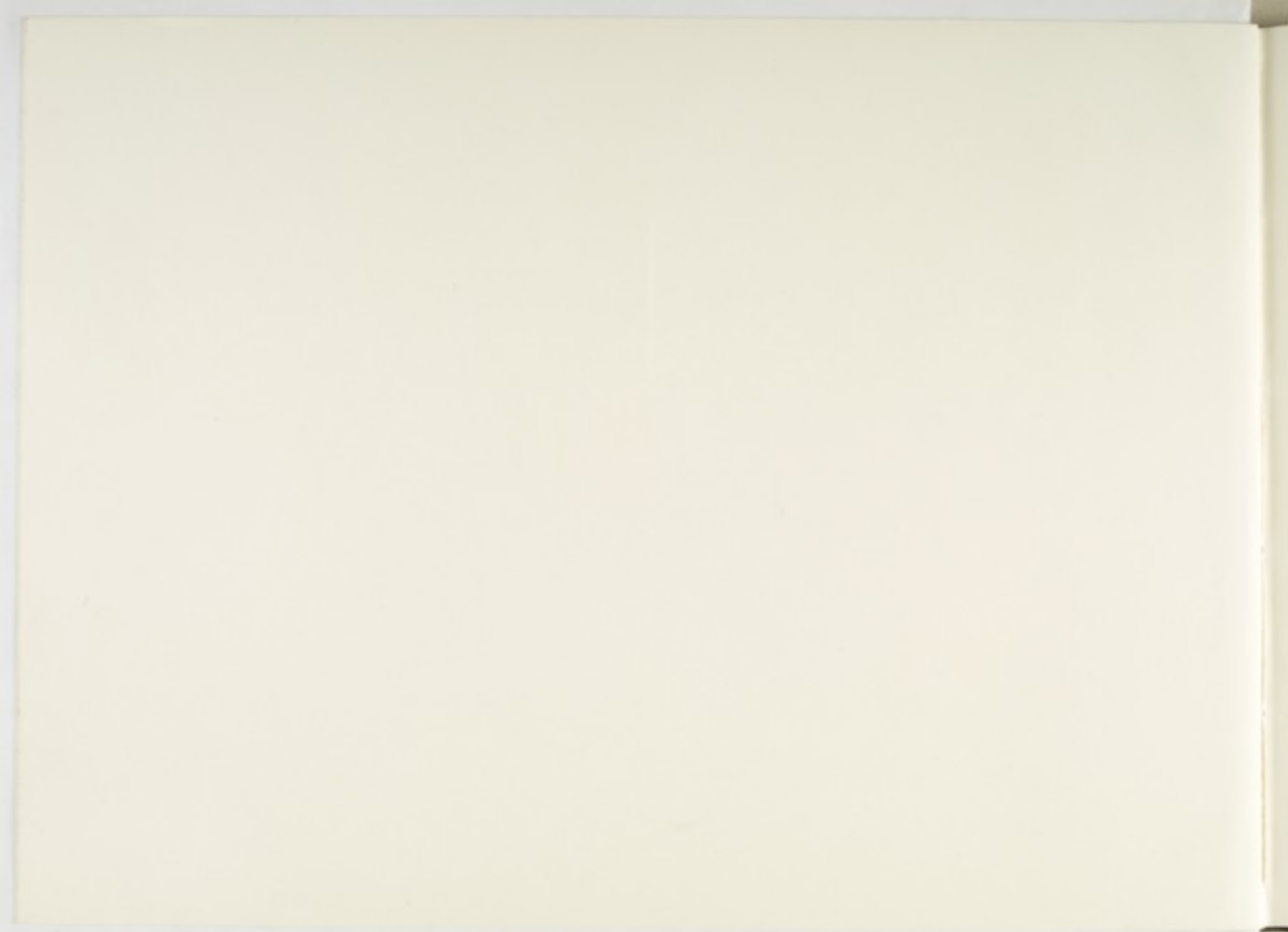






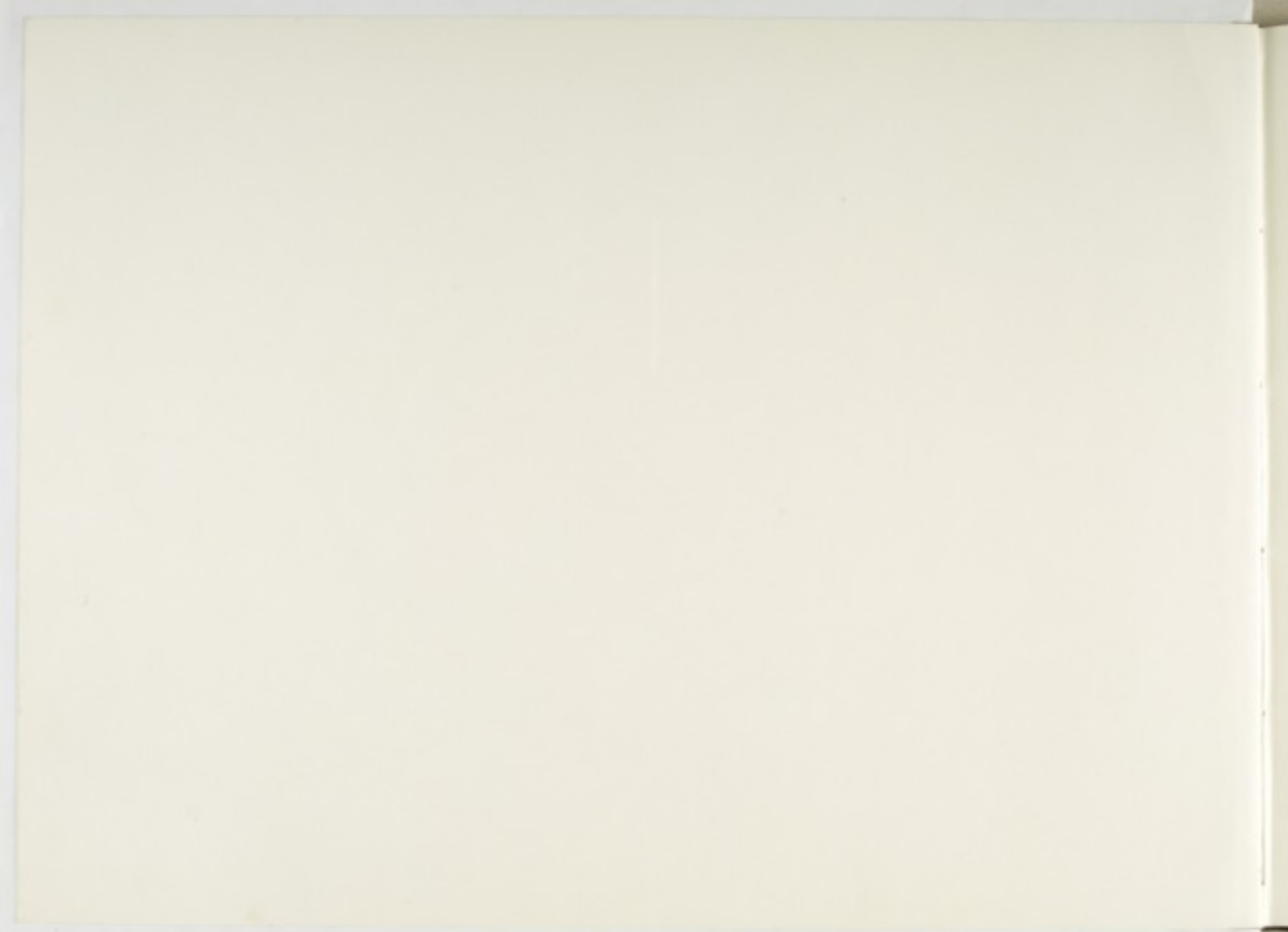


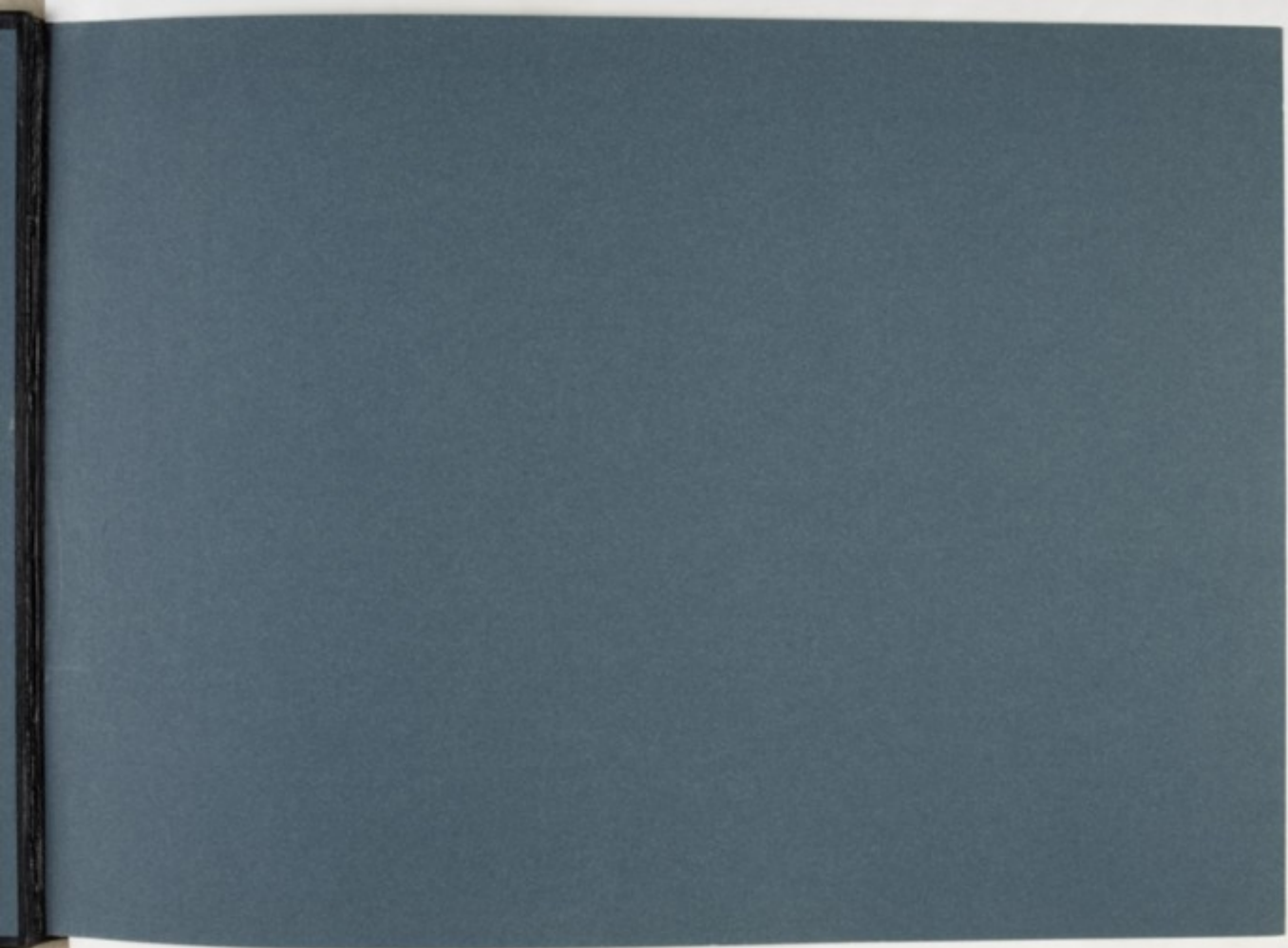


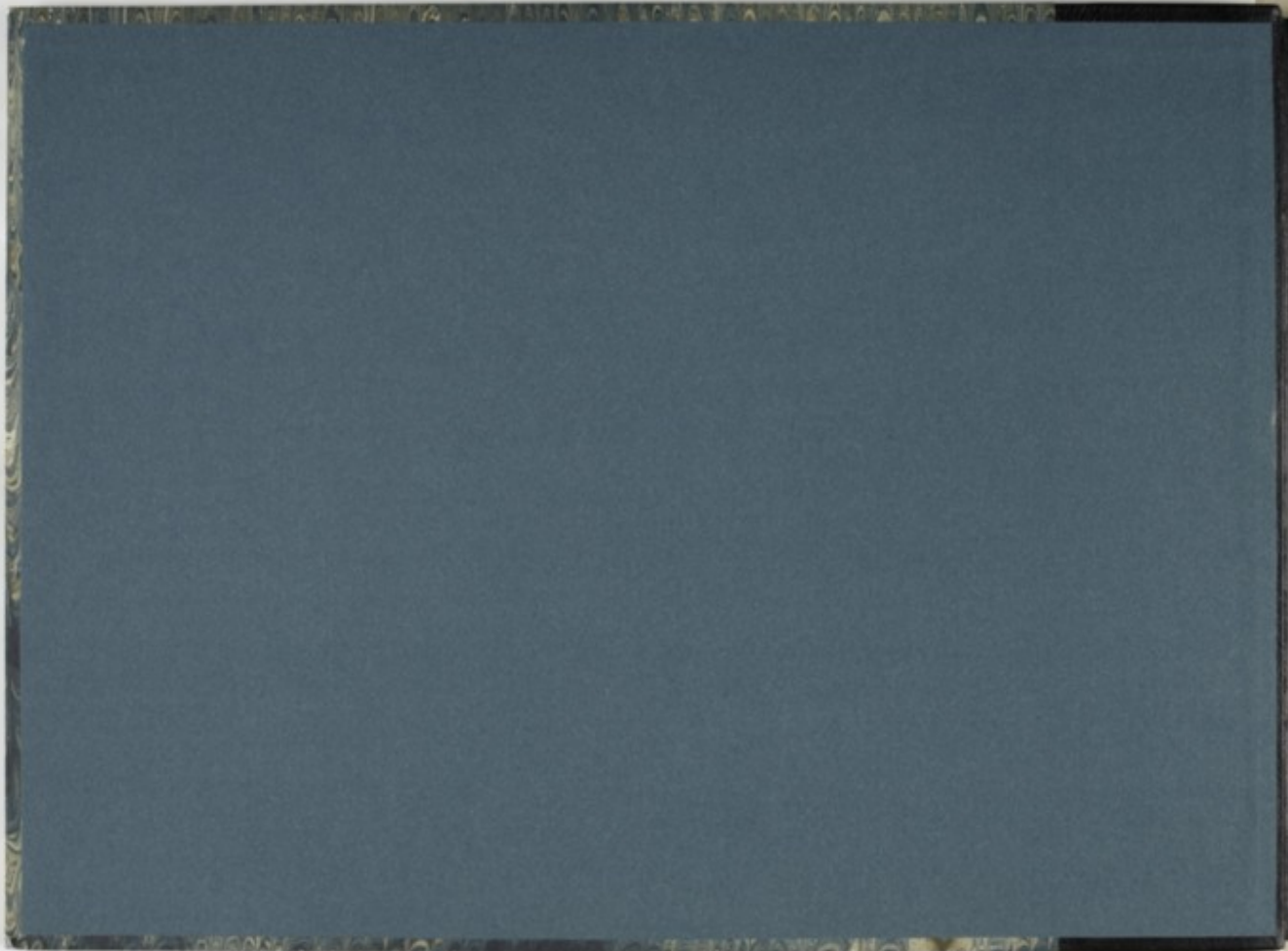
















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FRAGMENTIS DIE COORAN SUUR PARCHEMIN

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